

Theatre Project and the CUNY Graduate Center-Martin E. Segal Theater Center present

Sweet Karma

By Henry Ong

Join us for a reading of *Sweet Karma* by Henry Ong, directed by Marcy Arlin, an “InterPLAY of Art and Biography.” Followed by a discussion with the playwright and Jack Ong, Executive Director of the Los Angeles based Dr. Haing S. Ngor Foundation, on questions of the relationship between biography, art and theatre; survivor guilt and genocide; spirituality and the Cambodian tragedy as exemplified in the life of Dr. Ngor. In collaboration with Immigrants' Theatre Project, supported by the The Dr. Haing S. Ngor Foundation and the DCA.

Sweet Karma is based on the life of Dr. Haing S. Ngor, a survivor of the Cambodian holocaust and the celebrated Oscar-winning actor of *The Killing Fields*, who was fatally shot in the streets of Los Angeles. In the play, set in the afterlife, Haing encounters a mysterious Woman who insists on helping him review his life. Is this cosmic retribution or sweet karma?

Marcy Arlin is a New York-based director and the founder, in 1988, of the Immigrants' Theatre Project. Immigrants' Theatre Project was created to present professional theatre about the American and international immigrant experience and received the 2003 OBIE for innovative theatre. Using traditional and experimental theatre forms, ITP has premiered over 400 plays and worked with theatre artists from over 90 nations/ethnicities.

Henry Ong is the author of *Madame Mao's Memories*, a play which has been produced internationally and nationally, including the Old Globe Theatre in San Diego and TheatreWorks in Singapore. Fabric, Ong's docudrama about the Thai garment workers slavery case, was produced by Singapore Repertory Theatre in Singapore and Nomad Theatre in Surrey, England. A ten-time recipient of the City of Los Angeles Cultural Affairs Department grants, Ong is a member of the Dramatist Guild, the Alliance of Los Angeles Playwrights, Playwrights Ink, and an Artistic Associate of Playwrights' Arena. (<http://www.henryong.freeola.com>)



The Dr. Haing S. Ngor Foundation has the primary mission to develop programs fostering diversity and multicultural understanding through education, activism and the arts. The Foundation is also committed to preserving the legacy of Dr. Haing S. Ngor and his human rights work in Cambodia and America, as well as the history of those who survived the genocidal regime of Pol Pot and the Khmer Rouge (1975-1979). (www.haingngorfoundation.org)

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6:30 p.m., Monday, Feb. 25, 2008

Admission Free!

Martin E. Segal Theatre MAP

**Martin E. Segal Theatre Center
The CUNY Graduate Center, 365 Fifth Avenue, New York, NY 10016**